Adams Puryear (b. 1981, Dartmouth, MA)

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Visual Arts Resident at Charlotte Street Foundation 2022-2024

Education

MFA 2012 Indiana University, Bloomington, IN

BFA 2004 Massachusetts College of Art, Boston MA

1 Person Exhibitions

2024 Misanthropocene (upcoming), Bad Seed, Kansas City, MO

2019 Adams Puryear: From Swatches of Heaven and Hell, Wick, Brooklyn, NY

2018 Adams Puryear's Tools for the Future, Ace Hotel Gallery Annex, NYC

2018 Secret Wars 5.1. whatever, Adler and Floyd, Chicago, IL

2017 Secret Wars 4.56, Arch Contemporary, Tiverton, RI

2016 Secret Wars 4.01, Calico Gallery, Brooklyn, NY

2014 Secret Wars 3.66, Thomas Hunter Project Space, Hunter College, NYC

2012 Secret Wars 3, Grunwald Gallery, Bloomington, IN

Recent Group Exhibitions

2023

Disconcerting Present, curated by SK Reed, Bunker Center for the Arts, Kansas City, MO

Kansas City Flatfile & Digitalfile, H&R Block Artspace, Kansas City, MO

Milestones, Belger Crane Yard Gallery, Kansas City, MO

Secret Sssh-Show, Spring/Break Art Show, The Old School, NYC

Lushly, curated by Paul Maloney, Fern Gallery, Cincinnati, OH

In with the Old: (Nearly) 6 Years of Project Art Distribution, curated by Janowick and Ma, Yew Gallery, Jamaica, NY

Destiny Angel, Immediate Launch, curated by Noelle Choy, Xiomara, Kansas City, MO

Groundwork, Belger Crane Yard Gallery, Kansas City, MO

New New New Car Show, curated by Rachel Ferber, 12th street Bridge, Kansas City, MO

Lamplighters, (curator) Vulpes Bastille, Kansas City, MO

Cup Show, curated by Alan Chin and Axel Wilhite, Tal Gallery, Hawthorne, CA

Five Years of Project Art Distribution, Maass Gallery, SUNY Purchase, NY

Resident Show, Outer Gallery, University of Central Missouri, Warrensburg

Visiting Artist Exhibit, Atrium Gallery, University of Iowa, Iowa City

2021

In with the Old, Walter Elwood Contemporary, NY

München Monopoly, Galerie Christine Mayer, Munich, GR

Door to DoR at Department of Reflection, Miami, FL

P.A.D. at NADA House, Governor's Island, NYC

2020

Made Here, Guttenberg Arts Gallery, Guttenberg, NJ

Burdens of History, curated by Anna Walker, Glave Kocen Gallery, Richmond, VA

Claytopian New York, curated by Matt Nolan, Plaxall Gallery, Queens, NY

2019

A Boreal Nap, curated by Annie Ewaskio, The Art Lot, Brooklyn, NY

Ceramics in the Digital Age, Dekalb Gallery, Pratt Institue, Brooklyn, NY

2018

c2c Project 15, curated by Kirk Stoller, Brooklyn, NY

Jonald Dudd, Return of the Living Dudd Design Week Pop-Up, Brooklyn, NY.

Heaving Pulp, Beautiful Bodies, curated by Drew Miller, Basement Projects, Santa Ana, CA

American Graphics, curated by Elizabeth Pechacek, Skelton Jewelry, Pittsburgh, PA

Tactic III, Curated by Matt Mitros, Gertrude Herbert Institute of Art, Augusta, GA

Tactic II, Curated by Matt Mitros, Kennedy Museum of Art. Athens, Ohio

Piles, Stacks, Pumps, and Mounds, curated by CHIAOZZA, Canal St. Market, NYC

Sharper Image, Present Company, Brooklyn, NY

Tactic, Curated by Matt Mitros, Oregon Convention Center, Portland Oregon

Jonald Dudd's Chow Mein, Spring Break Art Fair, NYC

2016

Spring Invitational, Arch Contemporary, Tiverton, RI

NY, NY: Clay, curated by Judith Schwartz, ClayArt Center, Port Chester, NY

Jonald Dudd 2, JD Pop-Up, Brooklyn, NY

#F*nked!, Kansas City Art Institute, Kansas City, MO

Unconventional Clay: Engaged in Change, Nelson-Atkins Museum of Art, Kansas City, MO

FPOAFM Nomadic Art/Craft Collective Project Highlights

2022 FPOAFM's Lamplighters, Vulpes Bastillle, Kansas City, MO

2020 FPOAFM's Plate Party 2020, Boehm Gallery, San Marcos, CA

2018 FPOAFM's BRIXTAPE: An exhibition of bricks and music, Calico Brooklyn, NY

2017 FPOAFM's Plate Party, Calico Brooklyn, NY

2016 FPOAFM Tea Exchange, American Craft Invited Artists, Presented by the American Craft Council. St. Paul, MN

2015 FPOAFM Tea House NCECA Project Space, Providence, RI

2014 NYC Maker's Biennial, Museum of Art and Design. NYC

Visiting Artist

2022 Visiting Artist, Ceramics Department, University of Iowa, Iowa City, IA

2022 Visiting Artist, Ceramics Department, University of Central Missouri, Warrensburg, MO

2019 Artist Talk, Dekalb Gallery at the Pratt Institute, Brooklyn, NY

2019 Visiting Artist, Department of Fine Arts, James Madison University, Harrisonburg, VA

2018 Visiting Artist, Ceramic Department, University of Alabama, Tuscaloosa

2016 Visiting Artist, Ceramic Department, RISD, Providence, RI

2015 Demonstration and Artist Talk Ceramic Forum at New York University, NYC

2013 Visiting Resident Artist, Hunter College Ceramic Department, New York, NY

2013 Invited Artist: Ceramic Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Residencies & Honors

2022-2024	Visual Arts Resident	, Charlotte Street Foundation	. Kansas City, MO

- 2021-2023 Resident Artist, Belger Arts, Kansas City, MO
- 2020 Resident Artist, Guttenberg Arts, Guttenberg, NJ
- 2018 July Summer Resident, Watershed Center for Ceramic Arts, Newcastle, ME
- 2017 Winter Resident Artist, Arch Contemporary, Tiverton, RI
- 2015 Kiln-God Scholarship, Watershed Center for Ceramic Arts, Newcastle, ME
- 2015 August Summer Resident, Watershed Center for Ceramic Arts, Newcastle, ME
- 2013 Visual Artist Residency Vermont Studio Center, Johnson, VT
- 2013 Artist/Writer Grant Vermont Studio Center, Johnson, VT
- 2011 Grant-in-Aid Research Fellowship Indiana University Bloomington
- 2011 Friends of Art Grant Indiana University Bloomington